

The background of the slide is a dark blue color with a network diagram pattern. The network consists of numerous small white and light blue dots connected by thin white lines, creating a complex web of connections. A large, orange, trapezoidal shape is positioned on the right side of the slide, containing the main text. In the bottom right corner, there is a white, trapezoidal shape containing the Erasmus+ logo.

Understanding your target audience

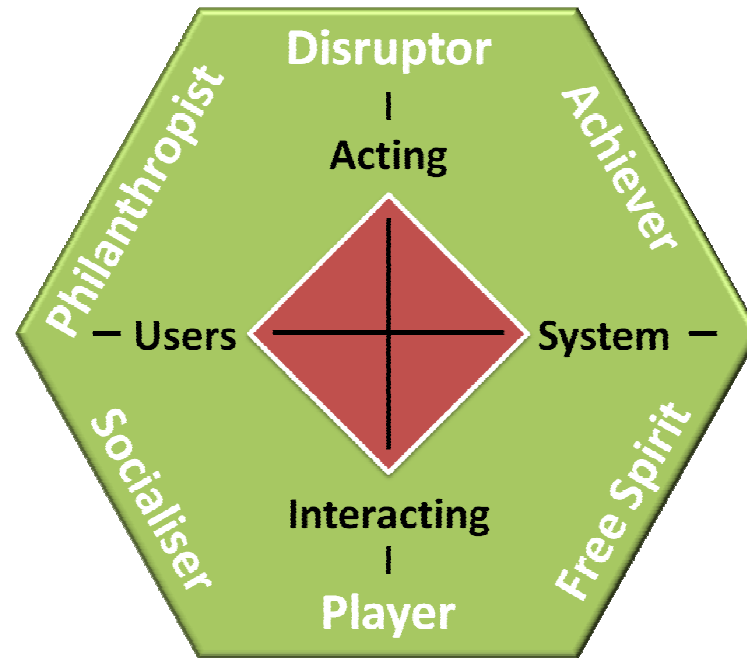
Prepared by An Coppens
Gamification Nation



Take the player type questionnaire

<http://gamified.uk/UserTypeTest2016/user-type-test.php>

It takes all sorts



Andrzej Marczewski – gamified.uk

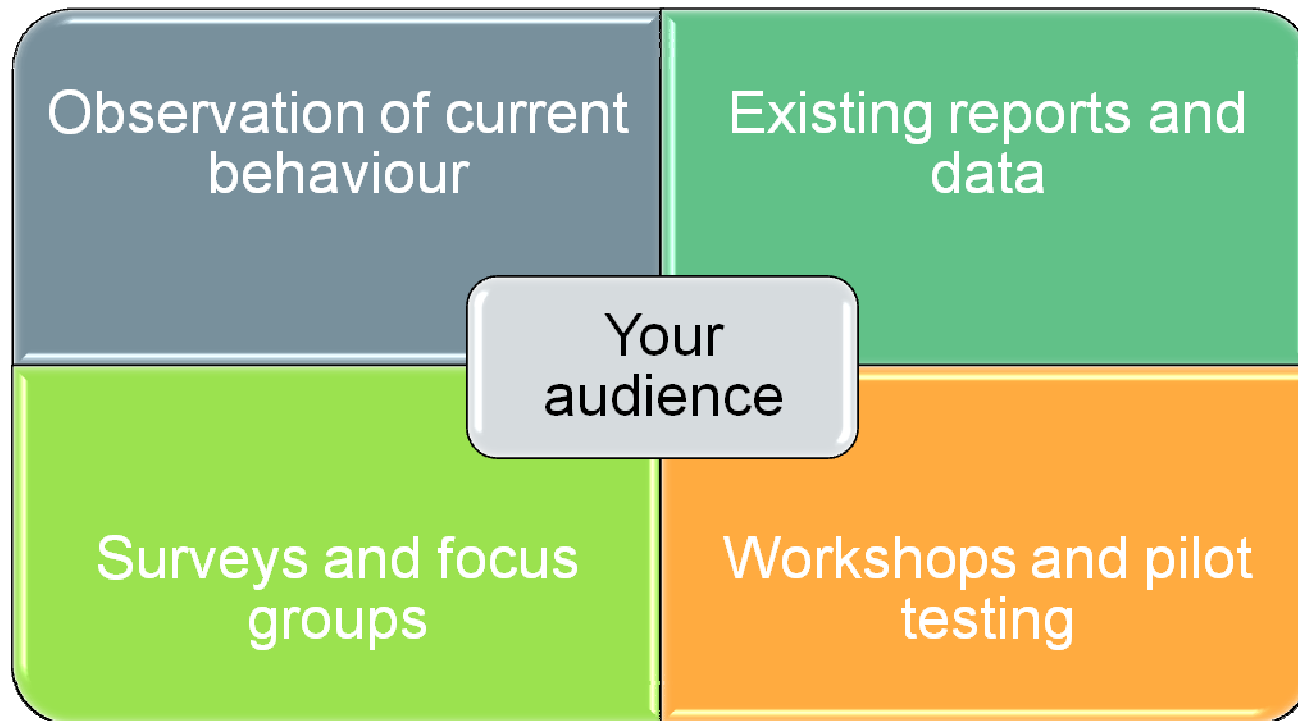


Source: Andrzej Marcziwski

How to decide on your target audiences' player types



Methods to assist in understanding your players



Player Name

BACKGROUND:

- Basic details about players role
- Key information about the players company
- Relevant background info, like education or hobbies

DEMOGRAPHICS:

- Gender
- Age Range
- HH Income (Consider a spouse's income, if relevant)
- Urbanicity (Is your persona urban, suburban, or rural?)

IDENTIFIERS:

- Buzz words
- Mannerisms
- Favourite games
- Belong to which social media platforms



Player Name

GOALS:

- Players primary goal
- Players secondary goal

CHALLENGES:

- Primary challenge to players success
- Secondary challenge to players success

HOW WE HELP:

- How you solve your players challenges
- How you help your players achieve goals



Player Name

REAL QUOTES:

- Include a few real quotes – taken during conversations with clients – that represent your player well. This will make it easier to relate to and understand your player.

COMMON OBJECTIONS:

- Identify the most common objections your player process.



Player Name

Excuses:

- Include a few real quotes – taken during conversations with clients that show why they haven't made the most of your service at this point.

Potential game play:

- Identify how you see the players tactically position themselves against competitors in the market.
- What kind of game-play have you seen? Do they play fair? Do they go all in?



Sample Sally

BACKGROUND:

- Head of Human Resources
- Worked at the same company for 10 years; worked her way up from HR Associate
- Married with 2 children (10 and 8)

DEMOGRAPHICS:

- Skews female
- Age 30-45
- Dual HH Income: \$140,000
- Suburban

IDENTIFIERS:

- Calm demeanor
- Has a team of people assisting her
- Plays Candy Crush on the way in and out of work as a guilty pleasure
- Is active on Facebook with a small circle of friends and professionally uses LinkedIn



Sample Sally

GOALS:

- Keep employees happy and turnover low
- Measured on employee engagement results

CHALLENGES:

- Getting everything done with a small staff
- Not always sure how to impact employee engagement

HOW WE HELP:

- Provide an employee engagement tracking and influencing tool
- Assist in creating fun feedback and processes



Sample Sally

REAL QUOTES:

- “It’s been difficult getting company-wide adoption of new technologies in the past.”
- “I don’t have time to influence all employees their managers should play a role also.”
- “I’ve had to deal with so many painful situations that I am not always sure employee engagement is possible.”

COMMON OBJECTIONS:

- I’m worried my senior management team won’t buy into gamification because of it’s link to games.
- I don’t have enough time to implement all new processes and my team is stretched.



Sample Sally

Excuses:

- “We don’t play games, we are a very serious business culture.”
- “We don’t want to change too much in one go.”
- “The older generation in our office will not buy into it.”

Potential game play:

- Our sales teams are highly competitive and they will do anything to win.
- Our finance teams may not engage, they have a lot of pressure and are very serious.
- Our production team may have too much fun and make it a party.



To be continued ...

